

# A Choral Sonatina

Op. 48a (2003 version)

Violin II

Louie Madrid Calleja (1973 - )

Allegro vivo

*f*

5

6

10

15

21

*cresc.*

*f*

26

6

31

36

42

*cresc.*

47

51

56

61

66

71

76

80

*cresc.*

Detailed description: This is a musical score for Violin II, spanning measures 42 to 80. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are two 'cresc.' (crescendo) markings, one at measure 42 and another at measure 80. Measure numbers 42, 47, 51, 56, 61, 66, 71, 76, and 80 are indicated at the start of their respective lines. There are also some specific markings like 'H' and 'V' above notes in measures 51 and 56, and '6' below notes in measures 56, 71, 76, and 80.

85

*f*

90

95

101

*cresc.*

105

109

113

The image displays a musical score for Violin II, spanning measures 85 to 113. The notation is written on a single staff in treble clef. Measures 85-89 feature a rapid sixteenth-note scale ascending, followed by a double bar line. Measure 90 begins with a forte (*f*) dynamic and continues with a descending sixteenth-note scale. Measures 91-94 show a series of eighth and sixteenth notes, with a half note rest in measure 92. Measures 95-100 consist of a melodic line with eighth and sixteenth notes, including a half note rest in measure 96. Measures 101-104 are characterized by a continuous sixteenth-note scale, marked with a crescendo (*cresc.*) dynamic. Measures 105-108 feature a series of sixteenth-note chords, each marked with an accent (>). Measures 109-112 continue with a sixteenth-note scale, and measure 113 concludes with a final chord. The score is printed on a white background with black ink.